

HAPTIC

An LGBTQ+ Psychological Drama
Feature Film | Completed July 2026

Written and Directed by
C Jason OHara



Press | Festival | Distribution Kit
2026

Title: HAPTIC

Genre: LGBTQ+ Psychological Drama

Status: Completed

Year: 2026

Country: USA

Language: English

Runtime: 93 Minutes

Filmed In: Virginia, USA

Writer/Director: C Jason OHara

Production Company: ghost seventy four, LLC

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Website: haptic.film

LOGLINE

A man struggling to keep his life from unraveling turns to therapy as a last attempt to regain control - but the closer he gets to confronting the truth, the more he risks uncovering something far darker than he's ready to face.

SYNOPSIS

SHORT

HAPTIC is an LGBTQ+ psychological drama about a man trying to start over while unraveling under the weight of a past he cannot yet face.

As a new relationship begins to expose the limits of his control, he turns to therapy and is forced to confront the truth he has spent so long trying to bury.

Restrained, intimate, and performance-driven, HAPTIC explores trauma, trust, repression, and the vulnerable act of letting someone in.

LONG

Nate is trying to hold his life together, but something is beginning to fracture. Work is suffering, people are noticing and he's not the same person he once was. Sleepless nights, intrusive nightmares, and an increasing inability to connect begin to pull him away from the life he wants to build.

When a new relationship offers the possibility of intimacy and stability, Nate finds himself caught between desire and fear. The closer he gets to someone who might truly see him, the more his defenses begin to fail. What should feel like a new beginning instead becomes a confrontation with everything he has worked to suppress.

At the risk of losing the relationship he wants most, Nate turns to therapy. Through difficult conversations, he begins to understand that his unraveling is not random - it is the result of a buried trauma that has shaped the way he moves through the world, the way he protects himself, and the way he keeps others at a distance.

As memory, fear, and trust collide, HAPTIC follows Nate's struggle to stop surviving in silence and begin the painful work of letting the truth surface.

DIRECTOR'S STATEMENT

HAPTIC began with the idea of the pressures people carry with them each and every day - the kind of pain that doesn't always announce itself, but shapes every choice, every relationship, and every attempt to feel safe.

I was interested in telling a story about trauma, particularly within my community. Nate's struggle is internal, but it's not passive. He is trying to function, trying to connect, and trying to build a life that feels normal, even as something unresolved continues to pull him apart. For me, the tension of the film lives in that space between what someone presents to the world and what they choose to suppress.

Because of that, restraint became essential to the film. I wanted **HAPTIC** to feel intimate and grounded, with the psychological elements emerging from Nate's emotional state rather than overtaking it. The nightmares, the atmosphere, the silences, and the therapy sessions are all part of the same unraveling - a man slowly reaching the point where control is no longer enough and trusting in others becomes pivotal to moving forward.

At its core, **HAPTIC** is about trust. The trust it takes to be honest with another person. The trust it takes to let love in. And perhaps most difficult, the trust it takes to finally tell the truth about what happened to you.

This story also matters to me as an LGBTQ+ filmmaker. It was important to me that the story centers around a gay man's emotional life without making his identity the conflict. His queerness is present, natural, and essential, but the film is ultimately about the human need to be seen, believed, and loved without having to disappear inside your own silence.

THE PRODUCTION

HAPTIC was independently produced by ghost seventy four, LLC and filmed entirely in Richmond, Virginia over a highly focused and planned principal photography schedule of just nine days at the end of February 2026.

From the initial writing, to pre-production and through production, the film was designed to tell the story from an "any city". Rather than relying on scale, the film uses controlled environments, close character work, and carefully integrated psychological imagery to reflect Nate's internal state as his life begins to unravel.

The film was written, directed, produced, and edited by C Jason OHara, with Steve Davis serving as co-producer. Developed and completed as a micro-budget independent feature, HAPTIC reflects a hands-on filmmaking approach in which story, performance, visual design, and post-production were built closely together from script through final cut.

Shot with a small cast and crew, the production embraced limitation as part of its creativity - using local interiors, therapy sessions, relationship scenes, and surreal atmospheric sequences to create a film that feels intimate, tense, and emotionally contained.

MAIN CAST

AXLE BURTNES	Nate
RADIANCE JANA	Sage
KOREY HARLOW	David
ELIZABETH BYLAND	Maddie
BRANSON WILLIAMS	Jacob
HANNAH SIKORA	Brooke
EMILY KING BROWN	Jan
RITCHIE COOK	Tom
SKY CRYSTAL	Gabe
DANIEL IMPERIALE	Nick

CREW

NOLAN CROCE

MOONA JOYNER (Mojo Makeup, LLC)

CARIN O'HARA

HEATH RUSSELL

KATHY DRUMMOND

HANNAH SIKORA

JOEY KIM

JULES BYRD

COLLEEN CAREY

CHRIS GRAY

First AD

Hair, Makeup & Styling

Wardrobe

Boom Operator

Craft Services

Intimacy Coordinator

Production Assistant

Production Assistant

First AC

BTS Photography

WRITER, DIRECTOR, PRODUCER, EDITOR

C Jason OHara

CO-PRODUCER

Steve Davis

POST-PRODUCTION

ghost seventy four, LLC

Senator Media Productions, LLC

DIRECTOR BIO

C JASON OHARA is an award-winning filmmaker based in Richmond, Virginia, and the founder of ghost seventy four, LLC. His work focuses on intimate, character-driven stories, particularly from the LGBTQ+ community.

After building a career outside the film industry, Jason began making films through a self-taught, hands-on approach that now spans writing, directing, producing, editing, and post-production. His short films have screened at more than twenty festivals, earning recognition for direction, storytelling, and emotionally grounded performances.

With **HAPTIC**, his first feature film, Jason expands his focus on LGBTQ+ characters, psychological tension, and restrained visual storytelling into a larger, more personal work about trauma, trust, and the difficult act of letting someone else in.



HAPTIC



Festival, Press & Distribution Inquiries:

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