

HAPTIC

A queer psychological drama about control, therapy,
and the truths we hide from ourselves.

A FEATURE FILM



WRITTEN AND DIRECTED BY C JASON OHARA

PRESS | FESTIVAL | DISTRIBUTION KIT

FILM DETAILS

TITLE

HAPTIC

GENRE

Psychological Drama / LGBTQ+

STATUS

Completed

COMPLETION DATE

July 2026

COUNTRY OF ORIGIN

United States

LANGUAGE

English

RUNTIME

93 minutes

PREMIERE STATUS

World Premiere Available

COLOR

Color

ASPECT RATIO

1.90:1 (17:9)

SOUND

Stereo 2.0

FILMED IN

Richmond, Virginia, USA

WRITER / DIRECTOR

C Jason OHara

PRODUCTION COMPANY

ghost seventy four, LLC

CAPTIONS

English closed captions available

LOGLINE

A man struggling to keep his life from unraveling turns to therapy as a last attempt to regain control - but the closer he gets to confronting the truth, the more he risks uncovering something far darker than he's ready to face.

SYNOPSIS

SHORT SYNOPSIS | 69 WORDS

HAPTIC is a queer psychological drama about control, therapy, and the truths we hide from ourselves. As Nate tries to start over, a new relationship exposes the limits of the defenses holding his life together. Turning to therapy, he must decide whether he can confront the past without losing the future he wants. Restrained, intimate, and performance-driven, HAPTIC explores trust, repression, and the vulnerable act of letting someone in.

LONG SYNOPSIS | 180 WORDS

Nate is trying to hold his life together, but something is beginning to fracture. Work is suffering, people are noticing, and he is no longer the person he once was. Sleepless nights, intrusive nightmares, and an increasing inability to connect begin pulling him away from the life he wants to build.

When a new relationship offers the possibility of intimacy and stability, Nate finds himself caught between desire and fear. The closer he gets to someone who might truly see him, the more his defenses begin to fail. What should feel like a new beginning instead forces him toward something he has been unable to face.

At the risk of losing the relationship he wants most, Nate turns to therapy. Through difficult conversations, he begins to recognize how deeply his need for control has shaped the way he moves through the world, protects himself, and keeps others at a distance.

As memory, fear, and trust collide, HAPTIC follows a gay man struggling to stop surviving in silence and begin the painful work of facing a truth he cannot yet name.

DIRECTOR'S STATEMENT

HAPTIC began with the idea of the pressures people carry with them each day - the kind of pain that may not be visible but still affects every choice, every relationship, and every attempt to feel safe.

I wanted to tell a story about someone who is trying to function while knowing that something in his life is no longer working. Nate wants to connect with other people and build a stable life, but his need for control keeps getting in the way. The more he tries to contain what he is feeling, the more his work, relationships, and sense of self begin to suffer.

I also wanted to tell this story through the life of a gay man. I have not often seen this kind of emotional experience explored from that perspective, even though the need to feel safe, understood, and supported exists within our community just as it does anywhere else. Nate's identity is not the conflict, but it is important to the story. His queerness is a natural part of his life, his relationships, and the way he experiences the world.

I wanted HAPTIC to feel intimate, grounded, and restrained. The psychological elements come from Nate's emotional state rather than taking over the story. The nightmares, silences, relationships, and therapy sessions reflect a man reaching the point where maintaining control is no longer enough.

At its core, HAPTIC is about trust: trusting another person enough to be honest, allowing someone to help, and recognizing that moving forward may require facing a truth you are not yet ready to acknowledge.

THE PRODUCTION



Behind-the-scenes photo by Chris Gray

HAPTIC is the first feature film from writer and director C Jason OHara. Independently produced by ghost seventy four, LLC, the film was shot entirely in Richmond, Virginia, over nine days of principal photography in February 2026.

The film was designed to take place in an intentionally unspecified American city, allowing the story to remain focused on Nate and his relationships rather than a particular location. Controlled interiors, close character work, and carefully integrated psychological imagery reflect his emotional state as his life begins to unravel.

HAPTIC was written, directed, produced, and edited by C Jason OHara, with Steve Davis serving as co-producer. Developed and completed as a microbudget feature outside the traditional studio system, the production used a small local cast and crew and a hands-on approach that connected the writing, performances, visual design, and post-production from script through final cut.

The production treated its limitations as part of the creative process. Therapy sessions, relationship scenes, local interiors, and surreal atmospheric sequences were planned to create a film that feels intimate, tense, and emotionally grounded without relying on scale.

MAIN CAST

PERFORMER	ROLE
AXLE BURTNES	Nate
RADIANCE JANA	Sage
KOREY HARLOW	David
ELIZABETH BYLAND	Maddie
BRANSON WILLIAMS	Jacob
HANNAH SIKORA	Brooke
EMILY KING BROWN	Jan
RITCHIE COOK	Tom
SKY CRYSTAL	Gabe
DANIEL IMPERIALE	Nick

CREW

NOLAN CROCE

First AD

MOONA JOYNER (Mojo Makeup, LLC)

Hair, Makeup & Styling

CARIN O'HARA

Wardrobe

HEATH RUSSELL

Boom Operator

KATHY DRUMMOND

Craft Services

HANNAH SIKORA

Intimacy Coordinator

JOEY KIM

Production Assistant

JULES BYRD

Production Assistant

COLLEEN CAREY

First AC

CHRIS GRAY

BTS Photography

WRITER, DIRECTOR, PRODUCER, EDITOR

C Jason OHara

CO-PRODUCER

Steve Davis

POST-PRODUCTION

ghost seventy four, LLC | Senator Media Productions, LLC

DIRECTOR BIOGRAPHY



C. Jason OHara

C. Jason OHara is a filmmaker based in Richmond, Virginia, and the founder of ghost seventy four, LLC. His work focuses on intimate, character-driven stories, particularly those centered on LGBTQ+ characters and experiences.

After building a career outside the film industry, Jason began making films through a self-taught, hands-on approach that includes writing, directing, producing, editing, and post-production. His short films *In Memoriam* and *The Way Out* have screened at more than twenty film festivals.

HAPTIC is his first feature film and expands his interest in LGBTQ+ characters, psychological tension, and restrained visual storytelling. The film continues his focus on emotionally grounded stories about trust, connection, and the parts of ourselves that are difficult to confront.

Jason is currently developing his next narrative film.

SELECTED SHORT FILMS

In Memoriam

The Way Out

Director headshot and additional photography available in the *HAPTIC* press-assets folder.

SELECTED FILM STILLS



Axle Burtress as Nate and Korey Harlow as David



Axle Burtress as Nate



Radiance Jana as Sage



Korey Harlow as David and Axle Burtress as Nate



Axle Burtress as Nate



Korey Harlow as David and Axle Burtress as Nate

Film stills courtesy of ghost seventy four, LLC

INDUSTRY ACCESS & DELIVERY

WATCH

[Watch the Official Trailer](#)

[Request a Secure Screener](#)

World Premiere Available

PRESS

[Download HAPTIC Press Assets](#)

High-resolution poster and film stills, director photography, approved biographies, synopses, credits, and production information are available for editorial use.

DISTRIBUTION

HAPTIC is actively seeking sales and distribution opportunities. No distributor or sales agent is currently attached, and worldwide rights are available. The film is open to theatrical, streaming, television, educational, and other licensing opportunities.

EXHIBITION

ProRes 422 HQ

High-quality H.264 MP4

DCP prepared to venue specifications

Blu-ray available upon request

English closed captions available

Additional subtitle languages may be created based on distribution requirements

TECHNICAL

Runtime: 93 minutes

Color

Aspect Ratio: 1.90:1

Sound: Stereo 2.0

Language: English

PHOTOSENSITIVITY NOTICE

Contains sequences of flashing lights.

HAPTIC

FESTIVAL, PRESS & DISTRIBUTION INQUIRIES

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